The Independent Music Show Magazine

The Best Indie Music On The Planet

JUNE 2024

Halie Loren
Featured Artist
17|MAY|2024

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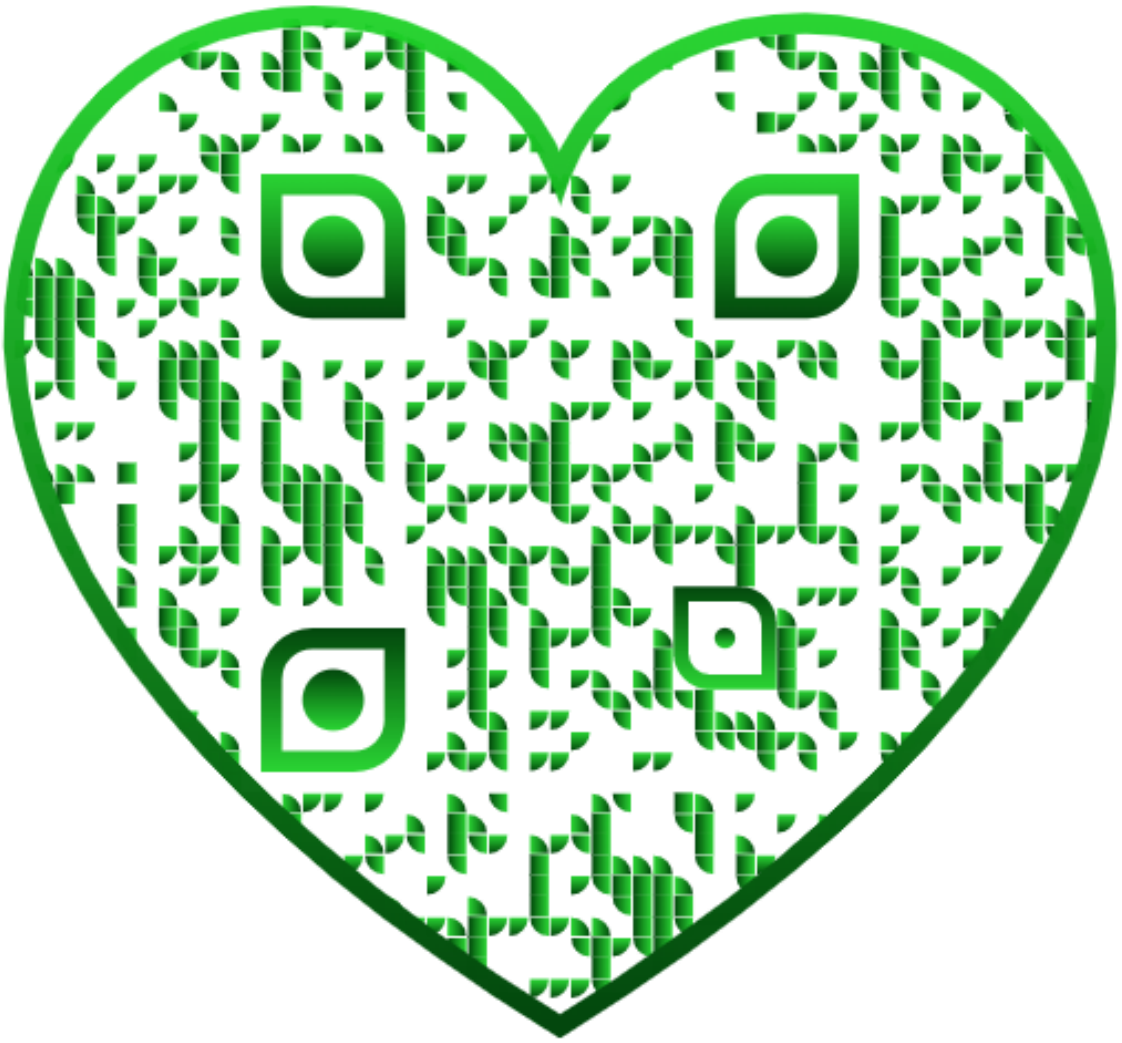

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Radio; The Indie People

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SAINT TRAGEDY

FEATURED; 21/JUNE/2024

Hailing from Kenosha, WI, this living, breathing machine that is called Saint Tragedy formed their unique hard rock sound in Spring2008 when vocalist Wayne Wiginton set out to form his first ever band. Little did he know it would take him to new heights of which they see today.
In the years they have been together they have had the chance to develop their sound and open for many national bands to expand their audience.

Best classified as a modern day hard rock band with a bit of an old school sound thrown into the mix, Saint Tragedy has definitely been evolving through its years on the scene, and continues to attract people of all ages. This group of individuals come together to bring you their upmost heartfelt raw talent and honesty within their music.

Saint Tragedy is driven by the passion and inspiration behind their music, and their live shows will indeed take you on a journey like no other. With fuel there is fire and these four gentlemen definitely bring it on stage.

"It's about pure, raw honesty" says Wiginton "When we go up there it's like you forget about the real world for a moment and just leave it all on the stage.

SAINT TRAGEDY

AUDIO
VIDEO

WAYNE WIGINTON - (VOCALS/GUITARS)

SID SERBEDZIJA - (LEAD GUITAR)

ERIC SERBEDZIJA - (BASS)

MICHAEL QUINN - (DRUMS)

FEATURED 31--MAY--2024

Audio
Video

Amanda Walker

Haunt me.

Amanda Walker is a lifelong musician and songwriter. She was born and raised in Dexter, MO. Her mother taught piano and played in various bands and in church, giving Amanda the opportunity to learn music from an extremely young age. After years of piano lessons, Amanda shelved music for a few years while she took on Division I tennis at Southeast Missouri State University, where she completed undergraduate school before New Orleans drew her south to acquire her Juris doctorate Degree from Tulane Law School. The first week of her last year of law school, Hurricane Katrina blasted New Orleans and the surrounding area, rendering the area nearly uninhabitable for months. Amanda relocated to Columbia, Missouri, where she attended University of Missouri School of Law that semester.

The impact of this experience threw her back into songwriting, mostly as catharsis, but the spark caught fire. Almost immediately upon her return to New Orleans, it became apparent that there was no escaping the music.

After a celebratory dinner with a lifelong friend, she ended up behind the piano of a French Quarter restaurant, was immediately offered a residency, and the rest is history. Amanda landed at Rabadash Records for her first album, and as the gigs built and the songs kept flowing, she was able to completely relinquish practicing law and focus completely on her musical craft. She independently released a second album, Long Way Down, featuring the single Haunt Me in 2018.

She subsequently reached #2 on ReverbNation's global indie chart and performed Haunt Me on NCIS New Orleans. Amanda is currently thrilled to be part of the Last Honky Tonk Music Series and is currently touring on her latest EP, Fragile Like A Bomb, and has recently relocated to Nashville, TN.

Halie Loren

Featured Artist

17|MAY|2024

VIDEO & Audio

Internationally-acclaimed singer/songwriter Halie Loren has been dedicating her life to sharing her passion for authentic story-telling through music for the past 20 years. This Oregon-based artist was born in Seattle and raised in the wilds of the Southeast islands of Alaska.

Steeped in a wilderness-rich world from day one, her song-writing inspiration has often come from nature. Her award-winning original songs (Billboard World Song contest, Independent Music Awards) and ten albums to-date have topped international charts (#1 on Billboard Japan, iTunes Canada, and beyond). Her multi-lingual performances have delighted audiences across four continents, and garnered dedicated fans around the world for over a decade. In every setting — from intimate clubs with her trio to grand halls with a symphony orchestra and everything in between — she brings a fresh and original perspective to time-honoured musical paths, channelling an innate understanding of connectedness across musical boundaries.

Halie Loren is also a member of indie pop band Halie And The Moon (lead vocalist and pianist) and acoustic duo Shadow Sway (whose latest singles, Sweet Surrender and Take Me, are now available on Spotify).

Along with recording and songwriting successes, Halie's live performances have brought her around the world several times, with performances on 4 continents thus far, including tours across the U.S., Canada, France, the U.K., Japan, Italy, Egypt, China, Hong Kong, Taiwan, South Korea, Egypt, and Haiti. Her concerts range from intimate clubs to grand halls to festivals, from solo to classic jazz trio to lush orchestral collaborations.

Halie is pleased to announce her new record Dreams Lost and Found, recorded in Montreal, Canada in collaboration with fellow artists from the Justin Time Records family, and released on April 12, 2024.

Musik and Film

written by Stephen Wrench

AUDIO
VIDEO

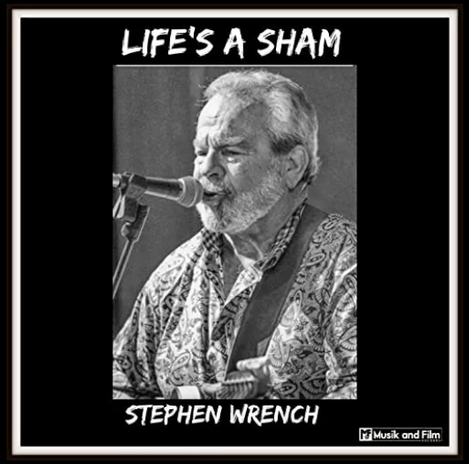
"Songwriter / Composer / Lyricist / Producer / Guitarist"

Connected in so many fascinating ways to rock and roll greatness that his official and off the record resume defies easy categorizations, Stephen Wrench is a living embodiment of the proverbial Renaissance Man and jack of all musical trades who, over the past 45+ years, has jammed with, managed, booked and produced shows and done radio promotions for legends and indie greats alike.

Though he's worked with some of the most groundbreaking artists on the planet and performed all over the world on stages in front of thousands and at small-town honky tonks, the St. Augustine, FL based force of nature and creative free agent proudly proclaims he's "played with everybody and every band but been a member of nothing." Now, with a mindset fueled by the promise of a new decade, the man who's proudly been standing on the shoulder of giants is diving headfirst into the next and perhaps most exciting phase of his multi-faceted career.
Having penned literally hundreds of songs in all genres for years – pop, rock, country, R&B, Americana, you name it – Wrench is shining a spotlight on them and unleashing them to the world, eager to license gems from his treasure trove to film and TV. He's also recently finished new album.

A partial list of those Wrench has been associated with in some capacity throughout his frolicsome and harrowing career in the shadows of greatness: Lynyrd Skynyrd, Toto, Loverboy, Missing Persons, Bob Seger and The Silver Bullet Band, Eddie and the Cruisers, Dr. Hook, Atlanta Rhythm Section, Bad Company, Bonnie Raitt, Tommy Tutone, Survivor, Rossington Collins Band, Rick Springfield, John Anderson, Starship, Darryl Worley, Dr. Hook, David Allen Coe, Molly Hatchet, Blackfoot, Ozzy Osbourne, Red Jumpsuit Apparatus, Ryan Starr, The Flamingos, Sister Hazel, Blessid Union of Souls, Craig Campbell, Grand Funk Railroad, ABBA, Chad Brock, Michael Peterson, Daryl Worley, Lonestar, Mona Lisa Twins, Shenandoah, Collin Raye, and yes, the infamous "many more."

For the past ten years, Wrench's "day job" has been President of Musik and Film, whose Musik Radio Promotions service provides customized radio promotion packages tailored for each artist that include a network of 250,000+ radio stations in 180 countries. These campaigns, are targeted to 95% of FM stations and major networks around the world. The company also provides production services by platinum producers who have worked with everyone from Bob Seger and Damien Rice to Skynyrd, Van Morrison, Lady Antebellum, Ozzy, Coldplay, Elton John, Keith Urban and Blake Shelton.



https://musikandfilm.com/

Natalie Gray

FEATURE – 03 MAY 2024

"If The 1975 had a baby with Madonna circa 1991 that would be Natalie Gray!"

Natalie Gray is a synthpop artist originally from Reading, England. Natalie writes fun, upbeat and catchy lyrics and melodies that will have you grabbing your hairbrush and doing your best Molly Ringwald impression. Her music has been streamed over 20 millions times across the world and supported by BBC introducing.

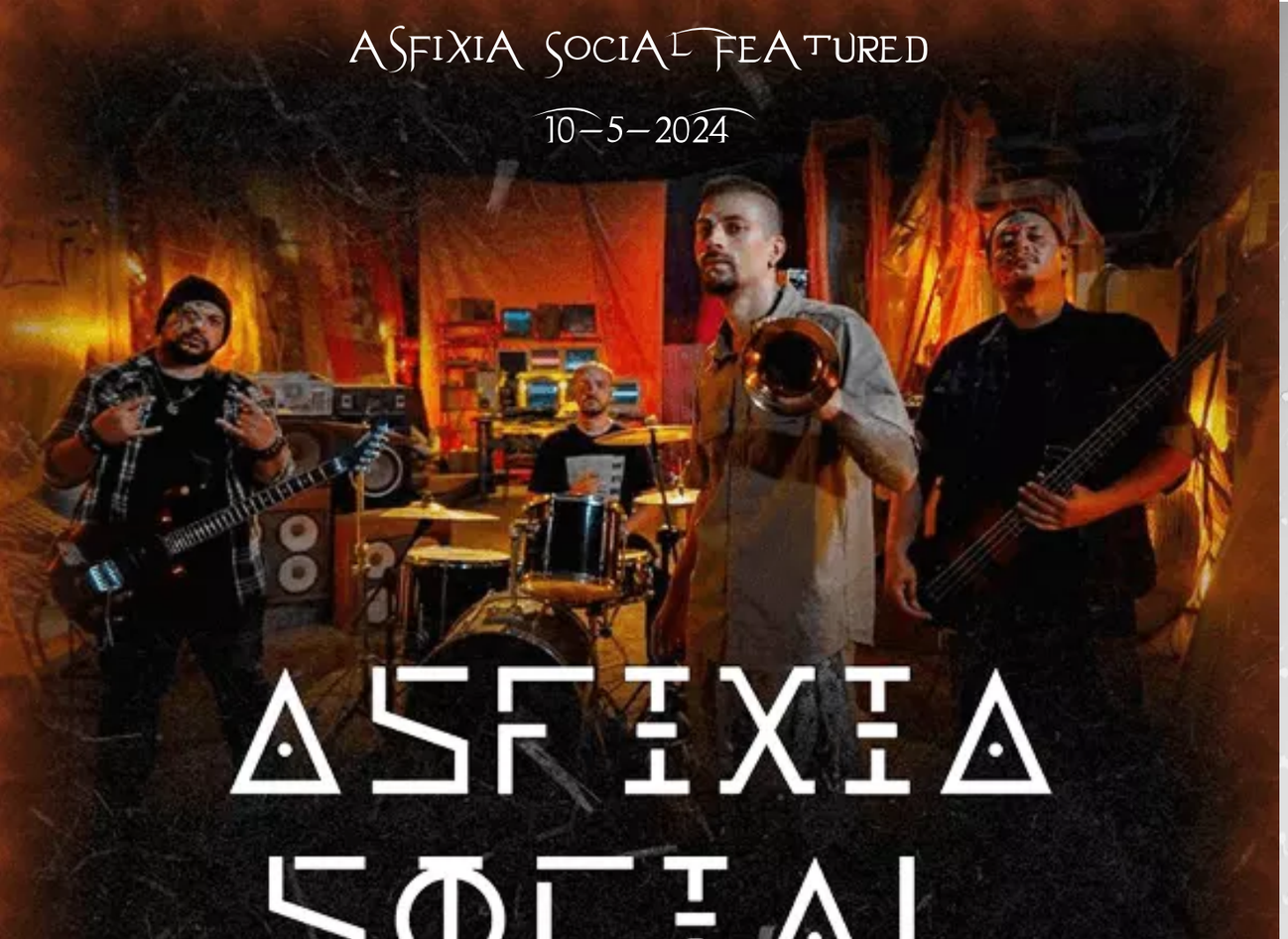
Her track "Get What You Give" with Billy da Kid and Joel Corry was played on Channel 4's Celebs Go Dating. Natalie has supported Rag'n'Bone Man at Penn Fest, Becky Hill at Pride in London and Billy Lockett at London's Omeara.

Are you ready to step back into the late 80s with a touch of Pink and Kelly Clarkson? Natalie Gray released her latest single "Last Orders" on 26th April and will have you storming doors and refusing stereotypes in a heartbeat.

"Last Orders" embodies the sassiness of Madonna and Pink with strong powerful vocals inspired by Kelly Clarkson and Whitney Houston, alongside an epic synth solo and a long overdue key change! "Last Orders" is for those who are tired of being told they can't, or to stay in the walls of the box they were put in. It's for the outcasts, the fed up, the ones ready to kick down the door that has been slammed in their faces.

Written with life long friend and producer Jack Craig, the brains behind Natalie's previous releases "The Me I Pretend To Be" and "Live in Love", "Last Orders" brings you a song to scream out in the mirror with your hairbrush as well as dance till you feel better in your pjs. A message for those who feel like they don't belong in society but covered in 80s guitar licks and an infectious bass line. Are you ready to kick some doors in?

AUDIO
VIDEO



Brazilian Punk/Funk band Asfixia Social releases the album "Bleeding in the Sun" – a call for global change

The album will be released in Brazil and Europe, where the band is confirmed in June 2024 on the line-up of major festivals and clubs in Germany, the Netherlands, Portugal and England.

The new album "Bleeding in the Sun" is scheduled for release May 17, by Marã Music label. The album, which will be released on all digital platforms, arrives at a time of global crises and establishes a dialogue between the streets of Brazil and the world, as the band has been gaining ground on the international scene.

"Bleeding in The Sun" is a testament to Asfixia Social's international journey, bringing lyrics in different languages, reflecting its warm reception on tours abroad.
According to the band, "the world is in crisis, and the new album is one of the ways to cultivate and spread our means of resistance to the four corners of the planet".

For the band, "'Bleeding in the Sun' is the first album with the new lineup of Thiko (guitar) and Barba (drums), in addition to Leo (bass) and Kaneda (vocal/metals). "The new line up creates a more relaxed atmosphere amid the daily chaos , and this generated a very real record in which the audience will identify and carry forward this reflective yet explosive energy".

The diverse sound of "Bleeding in the Sun" is a reflection of the bands musical blend, with elements of punk, rap, ska, funk, reggae, metal, and dub. Special guest appearances, such as Selectah Carlos PXT (Tequilla Bomb), Joe Keithley (vocalist of the Canadian band D.O.A.) and the talented English singer Sahala Larnyoh, further enrich the sound mix.

The album's songs are the result of an organic collaboration among the band members. "Most of the songs came from the riffs, melodies, and lyrics that each of the members had previously noted down", shared the band. "We usually experiment different paths until the music itself tells us where it needs to go".

"Bleeding in the Sun" is Asifixia Social's cry of resistance, a manifesto for life on Earth amidst the adversities of the contemporary world. "The sun doesn't burn for everyone in the same way, we know well, but sooner or later we will all pay for the atrocities being committed in the world," they say.

AUDIO
VIDEO

14/June/24

Girls Next Door: "Love Will Get You Through Times of No Money"

GENRE: COUNTRY/AMERICANA

In 1986, Love Will Get You Through Times of No Money was our first-ever release. It topped out on Billboard at #14. We believe this song is timeless and is just as relevant today as it was then. We went back into the studio and hope that you like our updated version of this classic.

AUDIO
VIDEO

AUDIO
VIDEO

John Michael Ferrari "I Keep Dreaming"

GENRE: Pop/Country

03/05/24

Multiple award-winning chart topping singer-songwriter John Michael Ferrari releases his new pop/country/Americana entitled, "I Keep Dreaming".

"I Keep Dreaming" is a story about a sentimental fool who keeps dreaming about the love of his life. Unfortunately, he never communicated how he felt. As a result, she is loving someone else.

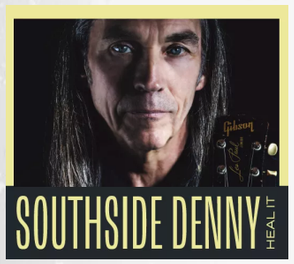
John Michael Ferrari recently received numerous awards and accolades, including "Outstanding Radio Artist" by Nashville Music Awards, Crossover Artist of the Year by the Independent Music Network, is presently nominated in 5 ISSA categories.l who keeps dreaming about the love of his life. Unfortunately, he never communicated how he felt. As a result, she is loving someone else.

Produced by Pepper Jay for the independent label, Cappy Records.

Southside Denny "A Woman Like That"

Genre: Blues

24/May/24

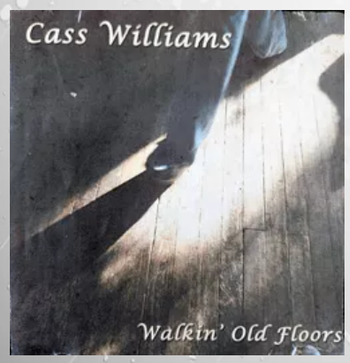


Southside Denny is a Bluesrocker from South Bend, Indiana and cut his teeth at an early age on the Chicago Blues scene. His style is concocted of rapid-fire melodic, soulful playing and lots of open-tuning-slide guitar. Denny has worked as opening act for a Who's Who list of Chicago Blues artists, Stevie Ray Vaughn, Ray Charles, and many others. His talents as both a guitarist and singer are recognized by fans and fellow musicians alike. Denny has been residing in Montréal since 2007.

A Woman Like That is an uptempo minor key love song with a muscular riff and strong arrangement. The storyline is a celebration of new found love, featuring some sparkling fretwork and a smooth vocal track. A Woman Like That is a blues song with an infectious beat that is bound to capture the ears of many.

CLICK TO PLAY

15/03/24



Cass Williams "Walkin' Old Floors"

GENRE: americana/roots

AUDIO
VIDEO

Cass Williams is a legend in Texas, now getting her music out to the world.

"Walkin' Old Floors" is a nostalgic journey into fond memories, lost but remembered lovers.

17/May/24

Mike Trabulsie's 7 Veritas "Karma"

A U D I O
V I D E O

GENRE: GENRE: ROCK

Artist Rock Records is pleased to release "KARMA" from "Mike Trabulsie's 7 Veritas". Mike has written and produced another exciting song with an interesting & contemplative lyric. "KARMA" is the universal law of cause and effect which holds a person responsible for their actions and effects! You may have heard the saying "what goes around comes around... we believe it does!

24/May/24

Dave Lenahan & Karree J. Phillips "Starting Now"

GENRE: Country

"Starting Now" by Dave Lenahan and Karree J. Phillips is a powerful anthem for positivity and change in a world filled with hate and division. Written by the talented duo and produced by Shawn Pody of Podyum Studios, this song urges listeners to embrace a mindset of selflessness, courage, and compassion. With its uplifting lyrics and memorable melody, "Starting Now" encourages us to shift our focus from selfishness to generosity, from fear to bravery, and from apathy to empathy. It reminds us that every moment is precious and holds the potential for meaningful impact.. In a time where it's easy to feel overwhelmed by negativity, "Starting Now" serves as a beacon of hope, reminding us that we each have the power to make a difference, starting from this moment onward.

So let's join Dave Lenahan and Karree J. Phillips in embracing the spirit of "Starting Now" and strive to make the most of every day, to give more than we take, and to build a world filled with kindness, understanding, and love.

A U D I O
V I D E O

A U D I O
V I D E O

Hay Mack "Monet Sky"

GENRE: SPIRITUAL/AMERICANA

24/May/24

Monet Sky is about love between two people who are Always in the honeymoon phase of their relationship. It's about what you feel like when deeply in love and you feel like you're walking on air. Written by famous Austin musicians Kim Hayley and David Womack, it chronicles how love can transcend all reality. Within the song, the two lovebirds see a Monet painting, and relate to how they felt such joy at the county fair when they ate cotton candy as a kid. Monet Sky is a lyrical work of art. It articulates how a deep love can make you feel like your floating.

The hook "We were pullin' cotton candy from the sky, just you Monet and I," is written to remind people that ever so often, we'll all experience a joy that makes our heart feel like we are as light as a feather and can feel love deep in our hearts like never before.

DownTown Mystic "Eyes Of The World "

GENRE: ROCK/AMERIKARMA

26/January/24

Eyes of The World is the new single from DownTown Mystic and kicks off the upcoming release of the Rock'n'Roll 4 The Soul album on February 9. Eyes of The World features Steve Holley on drums and Paul Page on bass, with a guest appearance by singer/songwriter Bruce Engler on slide guitar and harmony vocals. The single is the follow-up to last year's highly successful Day of Reckoning release.

A U D I O
V I D E O

16/February/24

Ridge Banks "One Note At A Time"
Country/Americana

Ridge Banks, the fingerpicking singer-songwriter from Nashville, is set to make waves with his latest release "One Note at a Time," extending his 'Wall of Sound' family.. This uplifting track explores the transformative and healing power of music, recounting Ridge's personal triumph over fear. The project is a collaborative effort with highly acclaimed, multi-genre bassist Nick Plews, celebrated for his performance on five number one iTunes chart songs as well as the UK Country Band & Single of the Year for two years running. Nick's extensive vision and four decades of industry relationships served as the glue to bring together this impressive ensemble of talent.

A U D I O
V I D E O

23/February/24

Chris Foust - "Countriest Thing"
GENRE: Country Americana

Nashville's own country singer and guitarist, Christopher Foust, is set to captivate audiences once again with the release of his latest single, 'Countriest Thing.' Following the success of 'American Made,' written for the film 'American Outlaws,' Foust's newest track is poised to make waves in the country music scene.

'Countriest Thing,' penned by Christopher Foust and Austin Jenckes, embodies a boot-strap tale inspired by Foust's grandfather, affectionately known as "Country." The song delves into a narrative of overcoming adversity, abuse, and abject poverty to find success through grit, resilience, and indomitable positivity.
Foust, performing every instrument on the record, injects his own musical prowess into the storytelling, creating a seamless blend of classic southern rock and modern country.

A U D I O
V I D E O

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CABELA AND SCHMITT

The Cabela & Schmitt Project, also known as Cabela & Schmitt, features the inspiring Rock trio which consists of Rich Cabela and Wayne Schmitt on guitar, and keyboards and Tom Schmitt complementing them with his distinctive bass guitar and keyboards.

Together, the artists have embarked on a musical journey that spans over four decades, creating a memorable soundscape that resonates deeply with life's unique faces and experiences.

For the artists, their music begins with scattered thoughts, random musings on existence, much like anyone else's. But then, Cabela & Schmitt Project's unique gift comes into play. These thoughts and feelings are transformed into melodies, the chaos turns into order, and words form verses.

More than just songwriting, the artists' music is a means of channeling messages that they share with their audiences. Driven by a passion for making music, Cabela & Schmitt are pursuing their lifelong venture.

The most rewarding aspect of their music, however, is the continuous praise and feedback that they receive from fans, touched by the music in profound ways. Drawing inspiration from icons such as The Beatles and The Eagles, the trio aims to paint their own unique and riveting canvas of music.

Cabela and Schmitt Music has already been met with success. One of their standout tracks, "THIS IS MY LIFE," has made its mark by charting at 53 on the Spin Tracking System Hot 100 charts

Another track, "YOU MAY NEVER KNOW," has garnered an impressive 836K streams on Spotify.
Cabela & Schmitt Project continues to be set apart by the artists' ability to transcend genres.

Featured Artist

19 – June – 2020 ---
21 – August – 2020 ---
23 – October – 2020 ---
25 – December – 2020 ---
19 – February – 2021 --- 23
– April 2021 ---
25 – June 2021 ---
27 – August – 2021 ---
29 – October – 2021 ---
08 – January – 2022 ---
11 – March – 2022 ---
20 – May – 2022 ---
22 – July – 2022 ---
23 – September – 2022 ---
25 – November –2022---
27 – January – 2023---
31 – March – 2023---
02 – June – 2023---
04 – August – 2023---
06 – October – 2023---
08 – December – 2023---
09 – January – 2024---
12 – April – 2024---
14 – June – 2024---

CABELA and SCHMITT

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Stream more of our music here!
Spotify: https://open.spotify.com/artist/2H54c...
Apple Music: /cabela-and-schmitt
Amazon: https://music.amazon.com/artists/B01N...

"As I stated last night on Facebook, you're the most versatile group I've ever seen. You have a GREAT message too. Much love."
Larry "Tez" Tezekjian of Tez FM Radio — The Tez, March 1, 2020

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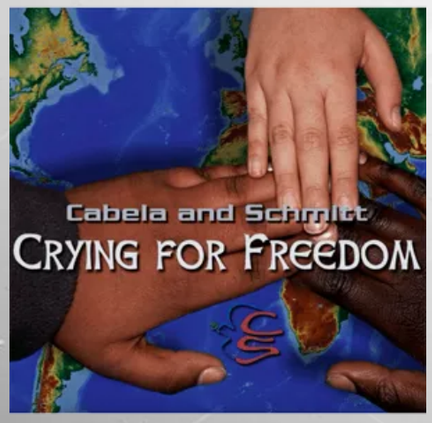
Cabela & Schmitt are: Rich Cabela (guitar, keyboards), Wayne Schmitt (guitar, keyboards), and Tom Schmitt (bass guitar, keyboards).



We are a trio of friends who have been collaborating for over 40 years. We are all given a voice, in some way or another, to communicate how we see and experience the world. We have chosen to expose our thoughts, beliefs, and feelings in the best way we can....through a song. Our music is really a snapshot of our life.

A U D I O
V I D E O

Music Review by Jacqueline Jax...

A U D I O
V I D E O

Discovering great songwriters with consistent releases can be hard to find. So many artists release music for a time and them stop but Cabela and Schmitt is a machine. They have a large catalog of music that will be around for years to come. If you are looking for new music to get into, I would highly suggest checking out Cabela and Schmitt!

That's why we need to appreciate the songwriters who spend their time telling stories that comfort us. There are a lot of things that make a song great, but one of the biggest factors is the story it tells and how much it inspires us. Cabela and Schmitt are one of my favorite songwriting teams because they tell stories that connect with me. This is why I love their music so much. They have a way of capturing emotions in a way that makes you feel like part of the story.

REVUES

NEW RELEASES

INDIE MUSIC SHOW

REVUES

"Katy Kirby"

Let's face it: There's no such thing as “real life”. There is only experience and the negotiations we undertake in order to share it with other people.

On her second album Blue Raspberry, the New York-based songwriter Katy Kirby dives headlong into the artifice of intimacy: the glitter smeared across eyelid creases, the smiles switched on with an electric buzz, the synthetic rose scent all over someone who's made herself smell nice just for you.

An exegesis of Kirby's first queer relationship, Blue Raspberry traces the crescendo and collapse of new love, savoring each gleaming shard of rock candy and broken glass along the way.

Originally from Spicewood, Texas, Kirby was living in Nashville when she started writing Blue Raspberry's title track, the first of the album's songs to take shape. "'Blue Raspberry' is the oldest song on the record. I began to write it a month or so before I realized, I think I’m queer,"

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Musicians without Borders

WAR DIVIDES, MUSIC CONNECTS

Why Music?

[I Stand With Truus.]

May 19, 2022
This blog was written by our director, Laura Hassler.

Alkmaar, a medium sized city in the Netherlands, known to the tourists for its cheesemarket. Known to Dutch historians for the first victory against Spanish occupiers in the 16th century’s 80-year war. Known to church organists for the monumental van Hagerbeer/Schnitger pipe organ in its Grote Kerk, the city’s old cathedral. Known to soccer fans worldwide for AZ

Al-Musiqa Tajm'ana Programs

[Al-Musiqa Tajm’ana]

[Armonia Cuscatleca]

[Bara’em Ghirass]

[Rock School Program]

[Rwanda Youth Music]

[¡Soy Música!]

[Welcome Notes]

[Past programs]

We use music as a tool to build connections, foster empathy and shape communities.
Studies have shown that music is a powerful tool that can influence behavior, shape culture and strengthen social bonds.
We use music as a means to address the needs of societies divided and affected by conflict.

Mission

To use the power of music to bridge divides, connect communities, and heal the wounds of war.

Vision

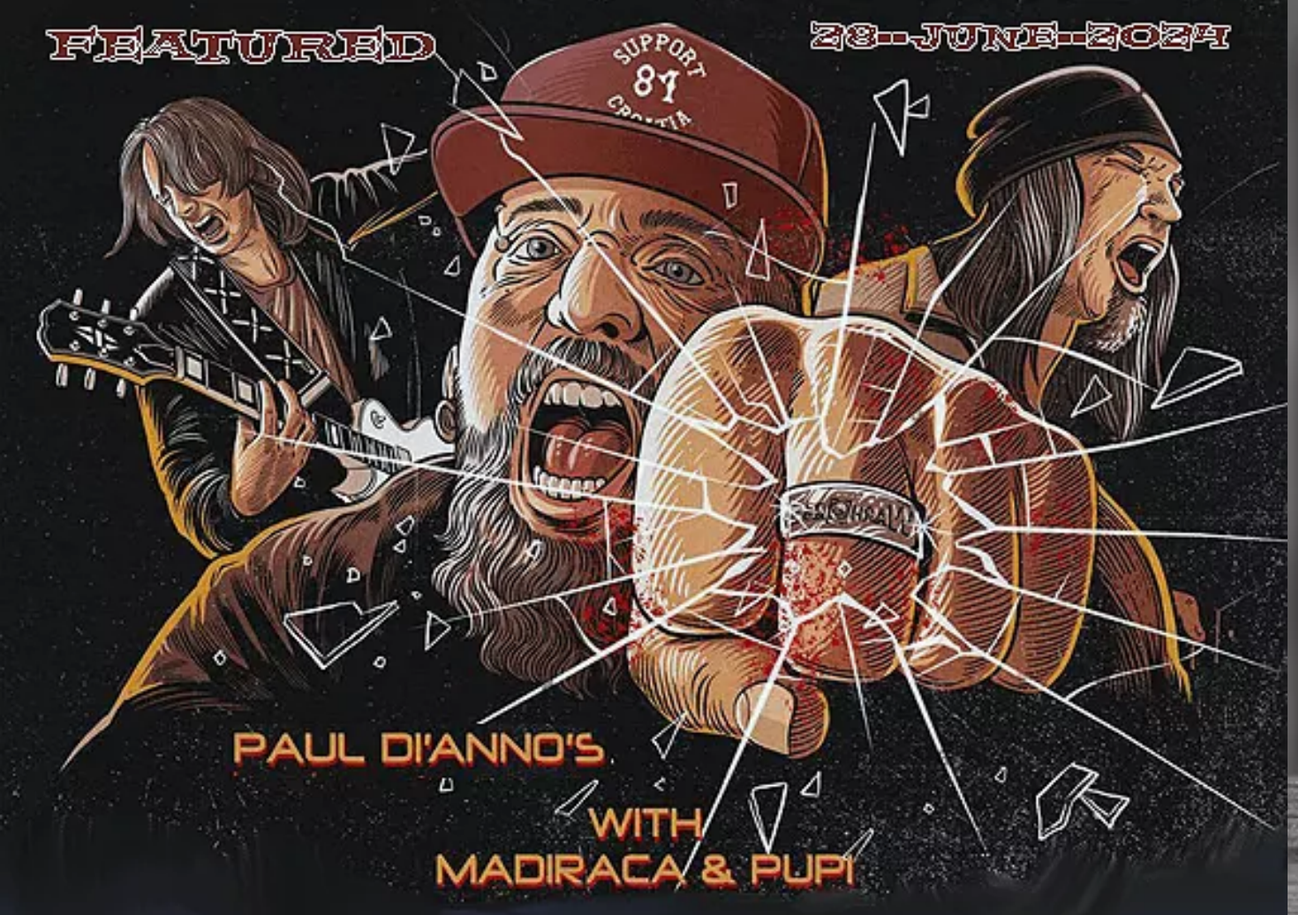
To inspire people worldwide to engage as peacemakers and use music to transform lives.

How We Work

Music is an integral part of human nature. It has the potential to connect and bring people together. We use music as a tool to alleviate the disastrous effects and causes of war and mass violence, collaborating with organizations and change-makers globally so together we can:

- Create long-term programs that respond to the true contexts and needs of people’s lives
- Train musicians and community leaders to effect nonviolent change
- Advocate for peace

On the ground, this can sound like rock music, Burundian drumming, rap music, a cello sonata, or a stick hitting the bottom of a bucket. It’s not up to us to decide what the music will sound like. Our role is to create access to music-making that is guided by our Working Principles of safety, inclusion, equality, creativity, and quality. This approach opens a musical space that enables people to communicate and share. It defines how we work.



TORONTO, CANADA (June 24, 2024) -- Paul Di'Anno's Warhorse announce that their self-titled debut album will be released worldwide on July 19th via BraveWords Records. "Metal" Tim Henderson of BraveWords Records, "The killer is on the loose again and original Iron Maiden singer Paul D'Anno is riding his Warhorse into new battles with eyes of fire and a fighting spirit. Wrath children pay attention!"

Paul Andrews, a British singer better known by his stage name Paul Di'Anno, his nearly half-century-long career began explosively with Iron Maiden, when with the EP 'The Soundhouse Tapes', and the albums 'Iron Maiden' and 'Killers ' forever cemented the foundations of heavy metal. With timeless hits like 'Iron Maiden', 'Remember Tomorrow', 'Running Free', 'Phantom of the Opera', 'Killers', 'Wratchild', Murders in the Rue Morgue', 'Purgatory' etc., they influenced numerous musicians and bands and were responsible for the creation or development of many subgenres in metal music.

Paul is known as one of the most productive singers, who has a huge number of albums and other releases behind him, either as a solo artist or a member of bands such as Gogmagog, Di'Anno's Battlezone, Praying Mantis, Killers, Rockfellas, Architects of Chaoz or Warhorse. In all his incarnations, Paul always knew how to find a way to the fans, with numerous hits, uncompromising singing, which is confirmed by his successful career and furious live shows around the world.

For the last eight years, Paul faced serious health problems that almost ended his career, but thanks to his loyal fans and his strong will to overcome the disease, Paul is on a big world tour again, and he recorded a new album with the Paul D'Anno's Warhorse band, which will be released in mid-2024 for Brave Words Records, a new label, which is also an integral part of one of the most famous brands in heavy metal music

This icon of heavy metal with the heart of a punk rock rebel never spared himself in his life, but he always gave everything for music and fans, which is why they have followed him faithfully for almost fifty years.

AUDIO
VIDEO

WARHORSE

FEATURED ARTIST
07 – JUNE – 2024

DUXIUS

VIDEO
AUDIO

Duxius, fronted by Polish artist Edyta Rogowska-Żak, is a genre-defying musical project breaking language barriers. Duxius' debut solo album, "Remanence" (November 18, 2022), showcases her versatility with a fusion of Polish, English, and German lyrics across diverse genres.

As a female artist, Edyta aims to redefine power with a fresh, non-masculine perspective. "Remanence" gained recognition on airwaves in Poland and Germany, featured on stations like Radio 357, Radio Nowy Świat, Polskie Radio Czwórka, Radio 1, and Radio Fritz.

Duxius has graced notable stages, including a standout performance at Radio 357 during the Męskie Granie 2021 festival and appearances at the Summer Theater in Szczecin and the German Embassy in Warsaw. Edyta's live performances blend 80s vibes with contemporary sounds, delivering a unique and theatrical musical experience.

Duxius stands out not just for blending languages and genres but also for Edyta's dedication to highlighting the authenticity of her intercultural voice, creating a space where individuality and diversity thrive.

Duxius' new single "Real Us" marks a return to a retro style, blending contemporary sounds with the energy of Polish alternative music from the 1970s and 1980s. The song is a manifesto about seeking truth and freedom, with lyrics that remind listeners of the need to make bold decisions in line with their ideals. The electrifying guitar riffs transport listeners to a world of westerns and desert landscapes, while Hammond organ accents evoke spiritual gospel tones.

"I am someone who seeks truth in people and in being together. If something isn't entirely authentic, I like to confront it. Confrontation always allows me to learn more about a person or a group I'm working with. I often confront myself if I feel there is something untrue in my actions. I do the same in art. I confront my feelings, experiences, or the creator and people I experience art with. Confrontation is the key word in encountering what is true." – says Edyta Rogowska-Żak about her new single.

release: 21.06.2024 | label: Springstoff

PLAY-LIST'S + LISTEN TO FULL SHOWS

Playlist for Show-Date Week
Friday 07 June 2024

1. *Duxius - Daredevil - Springstoff - Featured Artist*
2. *Ingognito Theory - Breakdown - Curtain Call*
3. *Heather Smith - Stronger – S.I.P.*
4. *John Michael Ferrari - I Keep Rollin' On - S.I.P.*
5. *Daada - Song For You - Copyright*
6. *The Fabulous Thunderbird's - Pay Back Time - Copyright*
7. *Miss Freddye - Slippin' Away - M.T.S.*
8. *Clyaton Dye (Juice) - Cliff Diver - S.I.P.*
9. *Ridge Banks & Niki Evans - Lovin' All Over You - S.I.P.*
10. *Alan Band - Hawaii - Copyright*
11. *Delta High - Charlene - Copyright*
12. *Cabela and Schmitt- Gemini - Copyright*
13. *Duxius - Real - Springstoff - Featured Artist*

Playlist for Show-Date Week
Friday 14 Juve 2024

1. *Cabela and Schmitt - Crying For Freedom - Copyright - Featured Artist*
2. *Gabriella Ghermandi - Set Nat - Galileo Music*
3. *Twicy - Lotto – Copyright*
4. *Girls Next Door - Love Will Get You Through Times Of No Money - S.I.P.*
5. *Andy The Doorbum - He W ho Was With Her Before - Copyright*
6. *Karmocoda - Dreaming - SolaMuso Music*
7. *Violet Blend- Rock DJ - Eclipse*
8. *Matt Steady - Narborough Road - Copyright*
9. *Sohodolls - Nepolean Baby - Copyright*
10. *Ben Reel - Landscapes - Copyright*
11. *Jessica Wilde - Teach Me How To Love - Copyright*
12. *Cabela and Schmitt - Freedom Rising - Copyright - Featured Artist*

Playlist for Show-Date Week
Friday 21 June 2024

1. *Saint Tragedy- No More Religion - Curtain Call - Featured Artist*
2. *Denise La Grassa - Hope In Love - Copyright*
3. *Thy Young - Enjoyment – Copyright*
4. *Laurel - Wild Things - Copyright.*
5. *Connolly-Hayes - Frank's Song - Copyright*
6. *Jonsjooel - Goodbye Ah - Kieku Records*
7. *Nubiyan Twist - Lights Out - Copyright*
8. *Littlemen - Dirty Old Shoes - Copyright*
9. *Karen Lawrence- Hold Onto Me - Copyright*
10. *The Maverick Band - Moonlight Love Affair - Copyright*
11. *Zaena Morisho - Diva - Copyright*
12. *Cabela and Schmitt- Somebody New - Copyright*
13. *Saint Tragedy - Asking For A Ghost - Curtain Call - Featured Artist*

Playlist for Show-Date Week
Friday 28 June 2024

1. *Paul Di'Anno's Warhorse - Stop The War - Brave Words - Featured Artist*
2. *Molly J - No Time - Radio Pluggers*
3. *Brandon Bing -Yippie Ki Yay Yo – Copyright*
4. *Hot Sugar Band - Sandu - Copyright.*
5. *lloren - The One - M T S*
6. *Jeff Talmadge - Devil's Highway - Copyright*
7. *Lex Audrey - NSFL - Las Vegas Records*
8. *Genus Ordinis Dei - Three Kings - Eclipse Records*
9. *Payton Riley - Fireflies- Copyright*
10. *Macky Mikunda - Aphelion - Copyright*
11. *Jessmo - Saltwater - Copyright*
12. *Cabela and Schmitt - Gimini - Copyright*
13. *Paul Di'Anno's Warhorse - Here Comes The Night - Brave Words- Featured Artist*

Playlist for Show-Date Week
Friday 03rd May 2024

1. Natalie Gray - Fire - Aztec Recordings - Featured Artist
2. The Filthy Honey - Shoots You Sir - Quickfix Records
3. Jennifer Mlott - Time – Copyright
4. John Michael Ferrari - I Keep Dreaming - Stephensindiepicks
5. Isospin - Seven Of Hearts - Sliptrick
6. Sade - The Sweetest Taboo - Copyright
7. Bison Hip - Parasite - Copyright
8. Sarah McCullough - Luella - Stephensindiepicks
9. Midnight Kahuna - Jackie Starr - Copyright
10. Cass Clayton Band - We're All Going Down - Copyright
11. Travelin' Blues Kings - Lay Down Knuckle Under - Copyright
12. Cabela and Schmitt - Right In Line - Copyright
13. Natalie Gray - Fire - Aztec Recordings - Featured Artist

Playlist for Show-Date Week
Friday 10 May 2024

1. *Asfixia Social - On Your Feet - Marã Music - Featured Artist*
2. *Susan O'Neill - Bright Eyes - Copyright*
3. *American Aquarium - Crier – Copyright*
4. *P&B - Waste My Time - Copyright*
5. *Mwalim - A Sweet Memory - Stephensindiepicks*
6. *Kiss Is Kill - How Can I Let You Know - Copyright*
7. *Jeannel - Blue - Untfelt Recordings*
8. *Ron Baker - Touch - Stephensindiepicks*
9. *Soda Blonde - Why Die For Danzig - Copyright*
10. *Sean Magee - Ballyconnell Fair - Copyright*
11. *Giant Caterpillar - Magic In The Fall - Copyright*
12. *Cabela and Schmitt- Right In Line - Copyright*
13. *Asfixia Social - Electromagnetic - Marã Music - Featured Artist*

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Playlist for Show-Date Week
Friday 17 May 2024

1. *Halie Loren - For All We Know - Copyright- Featured Artist*
2. *Mike Trabulsie's 7 Verltas - Karma - S.I.P.*
3. *Sketchdoll - Hypothermia – Copyright*
4. *Aaron J Trumm - Way To Love - Copyright*
5. *Pomme - Weird - Copyright*
6. *Superglam - Dancing In The Dark - Copyright*
7. *Steve Purcell - Anger In Hell - Copyright*
8. *Nastiya Kai - Demons - Copyright*
9. *Gareth Nugent+ Eleanor Springstrike - The Look - Copyright*
10. *Elephants From Neptune - Straight Shooter - Copyright*
11. *Lorenza Wildcard - My Army - Copyright*
12. *Cabela and Schmitt - On The Other Side - Copyright*
13. *Halie Loren - Sukiyaki You Took Your Love – Copyright - Featured Artist*

Playlist for Show-Date Week
Friday 24 May 2024

1. *Henry the Archer - The Garden - Copyright - Featured Artist*
2. *Dana Cooper - Beauty and Ruin - Copyright*
3. *Kofi Sanoba - Famemba –Bip Records*
4. *Veronica D'Souza - Uneven - Copyright*
5. *Bernie Nelson - Texas Cadillacs - Copyright*
6. *Eleyet McConnel - Don't Tell Me Why - Copyright*
7. *Southside Denny - A Woman Like That - S.I.P.*
8. *Suss Von Ahn - Don't Cry For Louie - Copyright*
9. *Banafsh - Soul of the Band - Copyright*
10. *Saint Diablo - Voice on the Phone - Eclipse Records*
11. *Francesca Faye - Come Alive - Copyright*
12. *Cabela and Schmitt- Loving Arms - Copyright*
13. *Henry the Archer - Violin T – Copyright - Featured Artist*

Playlist for Show-Date Week
Friday 31 May 2024

1. *Amanda Walker - Mean Thing - Copyright- Featured Artist*
2. *Dave Lenahan/Karree J Phillips - Starting Now - S.I.P.*
3. *Kitso & Helaine Vis - Melting – Embassy One*
4. *Heidi Brown - Deep Leaves - Copyright*
5. *Rivherside - Todes Fuzz - Black & Tan*
6. *Cathy Crier - The Key To My Survival - Copyright*
7. *Eldermoon - Egregora - Sliptrick*
8. *Kelly Swindall - Hole In My Heart - Copyright*
9. *Hey Mack - Monet Sky - S.I.P.*
10. *Trigi - The Way You Look At Her - Copyright*
11. *D'yani - Goddess - Copyright*
12. *Nauti Siren - Mermaid Of The Year - Copyright*
13. *Cabela and Schmitt- In Our Ways - Copyright*
14. *Amanda Walker- HAUNT ME - Copyright - Featured Artist*

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'Duxius' Featured 07/June/ 2024

'Cabela & Schmitt' Feature 14/June/2024

'Saint Tragedy' Featured 21/June/2024

'Paul Di' Anno's Warhorse' Featured 28/June/2024

'Natalie Gray' Featured 03/May/2024

'Asfxia Social' Featured 10/May/2024

'Halie Loren' Featured 17/May/2024

'Henry the Archer Featured 24/May/2024

'Amanda Walker' Featured 31/May/2024

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Here is your Country Music News of the week from Country Music News International Magazine & Radio Show.

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Mwalim "A Sweet Memory"

CLICK TO PLAY

GENRE: Funk/Rock

10/05/24

Mwalim DaPhunkee Professor of The GroovaLottos, steps into the solo spotlight, unleashing the powerful vibes of "A Sweet Memory" a punk-blues about a man confronting the inevitable end of a troubled relationship. From the forthcoming album "Thunderchild" (Poly-Groove Records, 2024), where the basic tracks were recorded in a hotel room in Montreal, then meticulously refined at Polyphonic Studios in Wareham, MA.

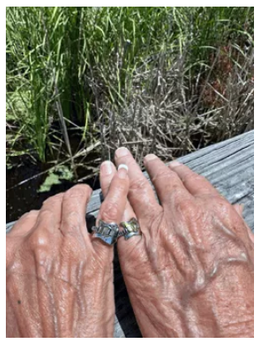
Prepare to embark on a sonic journey as Mwalim kicks off his "Thunderchild Tour" this June, lighting up stages across the DMV and New England.

Ron Baker "Touch"

CLICK TO PLAY

GENRE: AMERICANA

10/05/24



Ron Baker was born in San Antonio, Texas and at the age of 9 he took up guitar. At the age of 14, Ron played on a Dr. Pepper commercial featuring Donna Loren, best known for her roles in the Beach Party movies of the 60's and as the "celebrity spokesmodel" for Dr. Pepper.
Ron was working with now popular blues artist Delbert McClinton when, in 1975, Ron was given the opportunity to audition for country music singer Charley Pride. He beat out several other players for the job of lead guitarist. Ron's first performance with Pride was the 1975 Bob Hope 4th of July TV special.

His first actual concert was in the Waikiki Music Shell in Honolulu, Hawaii. From there the group flew to Australia for a 6 week tour including New Zealand and Tasmania. As a member of the Pride organization for over 11 years, Ron has traveled the world doing what he loves to do, and has appeared on many TV shows including The Tonight Show with Johnny Carson, the Merv Griffin Show, Good Morning America, Saturday Night Live, Dinah Shore, and many others.

CLICK TO PLAY

John Michael Ferrari "I Keep Rollin On"

John Michael Ferrari's "I Keep Rollin' On" poignantly captures the journey of a gambler who roams from one saloon and poker table to another, striving to survive after losing the only woman he ever loved. With evocative lyrics like, "I'm an old man livin' in a young man's ghost," Ferrari deftly portrays the gambler's haunting quest for meaning and solace.

07/June'/24

Heather Smith "Stronger"

GENRE: Alt-Country

22/03/24

A U D I O
V I D E O

Almost exactly two years after "singing backup in a townie bar", Heather Smith has released her first original, alt-country album, Stronger. The 51 year old singer-songwriter from New England has deep Appalachian and Motor City roots, which shines through in this "eclectic blend of soulful country" (Shannon Ross, MD).

With a sound reminiscent of Cowboy Junkies, Tori Amos, and Patsy Cline, Heather's story of rediscovering her true self is documented beautifully on this album.

Ridge Banks & Niki Evans "Lovin' All Over You"

19/05/23

GENRE: Country/Americana

"Lovin' All Over You" is a heartfelt anthem that beautifully captures the whirlwind of emotions in the early stages of romance. This lovely duetencapsulates the essence of love's uncertainty—one moment feeling like it's the end, and the next, finding solace in each other's arms.

Featuring the velvety vocals of Nashville singer-songwriter Ridge Banks, the song harmonizes perfectly with the powerful voice of 'The X Factor' Semifinalist and London's West End leading lady, Niki Evans.

The track showcases members of the Leicester University Orchestra and was co-written by Cheri Carmody, Ridge Banks, and Dave Lenahan.

This 'Wall of Sound' collaboration bridges continents in its pursuit of musical excellence. The duet was recorded and mixed at both Hidden Creek Studios in Nashville with Kevin Grenier and Deadline Studios in Leicester, UK, with Adam Ellis. Nick Plews is on bass.

A U D I O
V I D E O

Clayton Dye (Juice) "Cliff Diver"

GENRE: Americana

Raised on Country Music and Rock-n-Roll in a small community in Walker County Alabama, Clayton Dye (Juice) has always used his music to either connect to people, escape life during difficult moments or share hopes of peace and love.

Clayton, a veteran of the United States Marine Corps is a self taught musician and songwriter with over 25 years experience and working on recorded album. His cocktail of folk, country and blues can be heard all over the world. Having a love for art, culture and family he has learned to connect with his creative side and is an artist with art displayed in homes and offices throughout Alabama.

Clayton can be seen performing regularly with a band or alone in Northcentral Alabama but has appearances scheduled throughout the Southeast.

A U D I O
V I D E O

BY GEORGE TOKAREV PH.D,.

Translated by George Tokarev
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VLADIMIR VYSOTSKY
(1938-1980)

The Beatles, as once was said, prevented the third world war. They didn't do it purposely – they just wrote their magic music and it united people all over the planet. Vladimir Vysotsky crushed the communist regime in the USSR. He didn't do it purposely – he just wrote his magic songs and they rammed a large hole in the concrete wall of the communist regime with which the entire country was circled. Now dozens of streets and squares, ships and mountain peaks and even an airport (exactly like in Lennon's case) carry the name of Vladimir Vysotsky. A great number of monuments to this man have been erected not only across the territory of the former USSR, but in numerous Eastern European countries as well – in Poland, Bulgaria, Ukraine, Belorussia, Montenegro. One of the most popular jokes of the 1970s in the USSR : "In the future a schoolboy reads about Leonid Brezhnev (then the ruler of the USSR) in an encyclopedia – "Brezhnev, a petty political adventurist who lived in the Vysotsky Era".

Who was this man? An outstanding theatrical and movie actor, a composer and a unique vocalist. But most of all – a true poetic genius who wrote his own songs and each new song by him became a social phenomenon in the USSR. In the stuffy political atmosphere in the country, his songs were like gulps of oxygen into the eroded lungs of the community. Vysotsky was an independent artist. When now an artist in the West is called "independent" it means he/she is not dependent on the big record labels or show businesses. Back in the USSR to be an independent artist meant to send to hell the official governmental rules and regulations and not care about the severe social and cultural restrictions. Risking your life for this. That's why Vysotsky lived a short life – only 42 years. This short life deserves a long description which can't be done here. So I will concentrate only on the unparalleled features of his poetry which was manifested in his self-crafted songs which he composed and recorded just in front of his tape recorder's microphone at home.

READ MORE

Here is my translation of the song, performed in English by an American artist 'Andy the Doorbum'

A RECIDIVIST - Vladimir Vysotsky

It was Sunday – that is why I abstained from pocket picking,
Like all people I must rest one day at least!
But then – bang! – a whistle blows, I am captured, someone's shrieking: "He's a thief and he's a damn recidivist!"
"Easy, buddy, don't get pissed, My name's Luzhin, is it clear?
And who's this recidivist – I don't have a deuced idea!"

It was Sunday, but the cops hustled on with no repose –
They must carry out a plan for catching thieves! If a cop on duty catches a repeater, I suppose, A promotion and bonus he receives! I was brought to the police, Captain met me with a sneer: "Welcome home, recidivist! Sign the protocol down here!"

It was Sunday – in the park folks were strolling, dating, chatting, In the sky the sun was careless and glad;
But for me the day was black as at the station I was sweating,
With the Captain's questions banging on my head:
"Times in jail? – the captain quizzed. "Listen, cap, it's a delusion!" – "But you're a recidivist?" – "No, comrade, I am Luzhin".

It was Sunday but for me 'twas the day of perspiration,
I was hoodwinking, confessing no crimes; But the captain took a pen and did a thorough calculation And he said I'd been in prison seven times! "Sign your name, - he clenched his fist. Be precise, I hate confusion!" So I signed –
"Recidivist", And then added – "Surname: Luzhin!"

It was Sunday - I was crushed, Captain being hard and pushy,
Yet there's one thing that improves my gloomy moods –
I have made my very modest, though honest, contribution
To the seven year plan for catching hoods!

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I'm a 50-year veteran of the music business, with hit/charted records. Deeply involved in the rise of Indie Music for 25 years at IDNMusic, I've been promoting great Indie Music to international radio for 10 years. I work with Indie stations that play Indie music all day. They trust me to send them only excellent music, so they listen.
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